OFFICE OF THE DISTRICT ATTORNEY

STATE OF LOUISIANA
PARISH OF ORLEANS

Re: DAVID FERRIE
CLAY SHAW
(+ SHAW + CANADA file)
"JACK HELMS"
WALTER SHERIDAN (+ Townley)
CUBANS

October 10, 1967

STATEMENT OF: JULES RICCO KIMBLE, w/m 24

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S T A T E M E N T

Ferrie: I met DAVID FERRIE in early 1960 in a barroom named The Golden Lantern in the French Quarter. I would see DAVE from time to time in the same bar and I flew with him in his airplane on several occasions.

Shaw + Ferrie: One night while drinking in the Golden Lantern, DAVE introduced me to CLAY SHAW. I was with CLAY SHAW and DAVE for several hours that night which was in Late 1960 or early 1961. From that time on I use to see CLAY SHAW on different occasions, you know drinking and so forth. One day in late '61 or early '62 I received a phone call from DAVE and he asked me if I would like to take an overnight plane trip with him. I said, all right, and then met FERRIE at the airport at which time I found out that CLAY SHAW was coming with us. At this time I also found out that we were going to Canada to pick someone up. No other explanation was given. While on the trip, CLAY SHAW sat in the back of the airplane reading books and slept. SHAW also had a brown brief case with him. On the flight we stopped at different places to gas up and stretch our legs. We stopped in Nashville, Tennessee, Louisville, Kentucky, and Toranado, Canada.

Canada (Montreal) Our final stop was in Montreal, Canada. FERRIE and myself stayed in a hotel overnight. I believe it might have been the Hilton Air or something like that. The hotel was located in Dovral which was right outside of Montreal. CLAY SHAW disappeared after we landed and I did not see him until the next morning which was about 8 o'clock when we were ready to leave and come back to New Orleans. When SHAW arrived at the plane, he had this Mexican or Cuban with him. This

Cuban: guy was kind of heavy set, dark complexion, balding in the front, in his early 30's or middle 30's. He sat in the back of the airplane with SHAW and spoke only to SHAW in broken English. The airplane that we used was a Cessna 172 which I believed belonged to a friend of FERRIE's. We bought our gas with a Gulf credit card which FERRIE had. When we got back to the Lakefront Airport, I got into my automobile and FERRIE and SHAW and the other guy got into another automobile and left.

About a month or two later I got another phone call from FERRIE asking me if I wanted to make the return trip with him to Canada, but I told him no.

Shaw: I have seen SHAW on different occasions in barrooms and at the International Trade Mart up until the time that the District Attorney's office started their investigation. I have heard other people introduce CLAY SHAW as CLAY BERTRAND, but he has never been introduced to

me as CLAY BERTRAND.

"Jack Helms" + Ferrie's papers

I would also like to state that about two or three weeks after DAVE FERRIE died I got a phone call from JACK HELMS who was formerly with the Federal Government and later connected with the Klu Klux Klan asking me if I would take a ride with him by FERRIE's house to pick up some papers. I said, yes, and a short while later he picked me up at my house in a 1966 white chevrolet. We drove to FERRIE's house and parked a little way down the block..JACK got out of the automobile with a flashlight and it appeared that he went around the back of the house or into the back yard. A short while later he came back with a black briefcase and got into the automobile at which time we drove off. Later I believe that the contents of this briefcase were put into a safety deposit box in the Bank of Louisiana. Later I believe that these papers were removed from the Bank of Louisiana and put into a big black box in St. Bernard Parish which belonged to the Klan. The fellow who kept this box is called OTTO. I do not know him by any other name. I believe that these papers were then removed from this black box, but I don't know where they were removed to. I did manage to get some papers from this black box, but they pertained to the Klan, and I turned these papers to CLEMENT HOOD, an FBI Agent I was working for. I also had contact with CIA Agents. Their names being STEINMEYER, who has since been transferred to Texas, and NAT BROWN who is still in New Orleans and another guy by the name of RED, last name unknown. I used to have meetings with the Agents in different motel rooms where I would give them reports, pictures, recordings, etc., and would also receive my pay check or cash which I would sign a voucher for and would also receive further instructions. They would mail different things to me at my post office box number which is 701-30252, Lafayette Street Branch.

Sheridan and Townley):

Several months ago RICK TOWNLEY with WDSU called me and told me that he had information that I had tape recordings that someone wanted to buy from me. I asked him how he had found out that I had them and he said that didn't matter. He asked me if I would meet him some place and I told him yes, to come over to my house. He said, no, he wouldn't do that, that it would have to be some public place. So I met him in the Kopper Kitchen on Tulane Avenue. After we talked for a while I went home and put on a suit and we went down to WDSU. When we got to WDSU, TOWNLEY called WALTER SHERIDAN in New York and I sat there while TOWNLEY talked to SHERIDAN. After TOWNLEY hund up he said that SHERIDAN would be in town the following morning. TOWNLEY asked me what I wanted for the tapes that I had, and I told him $500. The next morning they gave me the $500 for the tapes and asked me if I would do a film for WDSU consisting of what I know about the Cubans, FERRIE, SHAW, etc. The tape that I sold them contained some information about the Klan and other information about the papers that were picked up at FERRIE's house. WALTER SHERIDAN is the one who gave me the $500 for the tapes. This $500 was in a sealed envelope and was all one hundred dollar bills. This was given to me in an office in in WDSU which was located by their newsroom. We then went upstairs and they locked the doors and placed a guard on the door and started asking questions and taking pictures of me. I even remember that there was a man from Sweden who was talking to the cameramen and they asked him to leave. They asked me questions such as, Do I know CLAY SHAW: Did I ever fly with CLAY SHAW and DAVID FERRIE: If I knew GENE DAVIS, which I told them that I knew GENE DAVIS very well because he was a personal friend of mine; If I knew GORDON NOVEL: If I ever worked for the FBI, CIA, to which questions I said, yes of which

questions WALTER SHERIDAN said he had already known that I would say yes to. I was then told to say that I didn't know anything that would help Garrison in his investigation and this was also put on film. I don't remember everything that he told me to say but he did tell me to go to Canada. He also said that he would edit and cut the films after I was gone. He also said that they would get me an attorney if I needed one. I told SHERIDAN And TOWNLEY not to release this film if they were going to cut any part of it. They said that when I got to Canada they would call me and ask if it could be released. They called my wife later and asked her if she would let them release it and she also told them no. I understand that this film has been cut and released.

MR. HOOD told me not to get involved with the District Attorney's Office and if the District Attorney's Office tried to subpoena me, that he would take care of it. MR. HOOD told me to give all the cooperation necessary that WALTER SHERIDAN required. SHERIDAN and TOWNLEY also told me not to talk with the District Attorney's Office' and to call them right away so they could get an attorney for me. That is about all I can remember at this time.

S/Jules Ricco Kimble
JULES RICCO KIMBLE